

AUG -2 1922 ✓

©CIL 18106 C MY OLD KENTUCKY HOME ✓

Photoplay in seven reels ✓

From an original story by Anthony Paul Kelly ✓

Directed by Ray C. Smallwood ✓

✓ Author of the photoplay (under Sec. 62)
Pyramid Pictures Inc. of the U. S. ✓

Maps on this order too large to be entirely included in one exposure are filmed clockwise beginning in the upper left hand corner, left to right and top to bottom as many frames as required. The following diagrams illustrate the method.

1	2
3	4

1
2

1	2	3
4	5	6
7	8	9

The American Screen

The Exploitation Bulletin of the



and a Guide to a Healthy Box-office

VOLUME I

NUMBER 11

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PYRAMID PICTURES, INC.

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PRESENTS

"MY OLD KENTUCKY HOME"

An Original Story by Anthony Paul Kelly

A RAY C. SMALLWOOD PRODUCTION

Released by

AMERICAN RELEASING CORPORATION

"MyOldKentuckyHome" Is Thrilling Drama of Mother's Love for Boy

Pyramid's Wonder Picture
Takes Its Title From Ever-
Famous Song—Directed
by Ray C. Smallwood

The fate of a boy and girl was hanging in the balance and the saving of a Southern fortune was at stake. It remained within the power of a race-horse to put his right foot forward just enough ahead to win the Kentucky Derby and save the situation. Did the horse prove his worth? You can just bet your last dollar that he did and that's what makes "My Old Kentucky Home" one of the season's biggest pictures.

It is a story by Anthony Paul Kelly displaying the homely, Southern spirit and take its title from the ever-famous song hummed throughout this broad United States. It is a vivid human interest drama of mother love with thrills galore and contains one of the biggest racing scenes ever witnessed on the screen. It has been favorably compared to "Way Down East."

The Kentucky Derby, the richest racing prize event in history, is pictured in all its splendor.

As a racing drama it equals anything that has gone before on the screen. As a real, thrilling melodrama, with a terrific punch it has had few equals.

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It was made by the Pyramid Pictures, Inc., and directed by Ray C. Smallwood. The story, is an original one, written by Anthony Paul Kelly, one of the screen's greatest dramatic writers, who wrote the continuity for "Way Down East." It contains every element to thoroughly entertain. It has heart throbs galore, abounds in thrills and romance and has more excitement to the foot than many other pictures have in their entirety.

A splendid all-star cast portrays the various characters. The cast includes Monte Blue, Lucy Fox, Julia Swayne Gordon, Frank Currier, Sigrid Holmquist, Arthur Carew, Matthew Betz, Billy Quirk, Patrick Harrington and Tom Blake. The scenes were taken in the South, at the Louisville race-track, in and around Southern Louisiana plantations and certain spots in New York.

THIS SPEEDY MELODRAMA WILL COME INTO THE HOME STRETCH OF POPULARITY WITH SUCH A BURSTING



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Director of "My Old Kentucky Home"
2 Col. Scene Cut No. 1

Homely Southern Spirit Draws Tears and Laughs in "MyOldKentuckyHome"

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A young man, son of a proud and haughty Southern widow, is finally released from Sing Sing where he has done a term, having been railroaded. Upon hearing the strains of "My Old Kentucky Home" he becomes homesick.

His mother is overwhelmed at seeing him and while enroute to the South he meets his former sweetheart on the train.

The boy's mother has entered "Dixie," her prize horse, in the derby, and in one of the wildest scenes

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Mrs. Goodloe.....Julia Swayne Gordon
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THE STORY

"My Old Kentucky Home" is a story of the South, its traditions, and the villainy of a crook. Monte Blue, son of a wealthy Southern man, has been railroaded to Sing Sing and when he is released he fears home because he thinks his record will crush his mother's heart. He runs in with two men who live by their wits but goes straight when they send him home.

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Both men give "Dixie" a tryout but come to the conclusion that the horse is not fast enough to win the derby. Then they start scheming. One of them, who runs across Calamity Jane, a girl of the Kentucky woods, who owns a horse she calls "Lightnin'," plans to substitute her horse for "Dixie." The girl's horse is given a tryout and proves his worth.

All during this time the young boy, who is now in his "Old Kentucky Home," is carrying the terrible load on his shoulders and lives in fear that his mother may learn he served a term in Sing Sing. The villain, who has courted the boy's sweetheart, prod him whenever he gets the chance and through his spy system, which is prevalent in racing circles, learns that the trainer of "Dixie" plans to substitute another horse. He has his plans all worked out whereby when the alleged "Dixie" wins, he will report the substitution to the stewards and the winner will be disqualified.

It is the day of the Kentucky Derby and the grandstand of the race track is jammed with people. Only those who have ever attended a derby can realize the excitement which prevails and all this atmosphere has been carried out in the direction of the picture. The horses go to the post; they are at the barrier, the starting shot is fired and they are off.

"Dixie" is in the bunch, being crowded to the rail while the other horses are following. The villain has bet his all on "Corsair" and when "Dixie" wins the race, the interested ones go to the stable to congratulate the jockey. It is there that the villain makes his accusation of substitution, and makes known the fact that he boy is an ex-convict. At this point a detective enters, who has been trailing the villain, arrests him and of course explanations set everything right.

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"My Old Kentucky Home," is a vivid melodrama of the South, and is one of the best racing stories ever screened. It is replete with thrills and coming as it does at the opening of the Summer racing season it is a timely subject.

"My Old Kentucky Home," as a picture will live forever just as the song has survived.

THE RACE FOR LIFE! SEE PAGE SIX!

GET ABOARD THE DIXIE FLYER!

Page 2

Exhibitors' Press Sheet

"MY OLD KENTUCKY HOME"

EDITORIAL

PRISON REFORM ASSOCIATIONS PLAN LEGISLATIVE ACTION TO PREVENT INCARCERATION OF INNOCENT MEN AND WOMEN

Prison Reform Associations throughout the country are demanding that some legislative action be taken to prevent the railroad-ing of innocent men to prison. Many cases have come to light where innocent men were convicted of from one to ten years for a criminal offense through the willingness of detectives to "get" somebody for the offense, regardless of whether that person was guilty or innocent.

Every day prisons all over the country are releasing some innocent men who wander forth into the world sore at society and things in general. These men are not criminals, never have been and want to keep straight, but they have become so embittered toward things in general that it is but a step for them to get into the criminal class.

Society naturally scorns an ex-convict, whether guilty or innocent, and when such a man is released he fears to go to those near and dear to him because he does not want them to bear the brand of his conviction. Such men usually fall in with crooks and thieves and before long they become hardened criminals.

One such instance was recorded a short time ago, only the man had courage enough to face the world and be straight. Richard Goodloe did a two-year term at Sing Sing and when released feared to go home. His mother, a widow, lived in the South, possessed a moderate fortune and had not heard from her son during the entire time.

How this young man worked to overcome fear, how he hurdled the obstacles thrown in his path and finally came out a bigger and better man is vividly told in one of the best melodramatic motion pictures ever shown. It teaches a fine lesson and is now being exhibited at the.....Theatre.

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2 Col. Scene Cut No. 2

HERE'S COPY FOR WINDOW CARD OR HERALD

THURSDAY'S BIG SPECIAL
WON AT GOOD ODDS

TOMORROW THE ONE BEST BET IS

"MY OLD KENTUCKY HOME"
GET IN ON IT AT THE STRAND THEATRE

Here is a short racing story which you can put over on the sporting page of your newspaper.

Dixie Looks Like Winner of Kentucky Derby in Fast Track Workout

Mrs. Goodloe's Four-Year-Old Works a Mile in .52 2-5 and Shows She Is Contender

LEXINGTON, KY., TODAY.—William Jaunice, chief steward of the Jockey Club, here received a letter today from Richard Goodloe telling him that he watched "Dixie" work a mile in .52 2/5, the first furlong in 12 2/5, the quarter in 39 2/5. Goodloe expressed sympathy for owners who have Kentucky Derby winners. "Tell the boys I'm sorry for them," writes Goodloe, "for this horse is a champion and I have decided to start him in the Derby instead of 'Lightnin'."

"Dixie," who will soon run in the Derby is one of the important factors in the great motion picture "My Old Kentucky Home," which is being shown here at the Theatre.

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Photographs of All Accessories on "My Old Kentucky Home"

24 SHEET

6 SHEET

SLIDE

3 SHEET—A

3 SHEET—B

22 x 28

22 x 28

TITLE CARD AND SEVEN 11 x 14 LOBBY DISPLAYS

1 SHEET—A

1 SHEET—B

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TITLE CARD AND SEVEN 11 x 14 LOBBY DISPLAYS

Washington, D. C. AUG -2 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

August 2, 1922

Dear Sir:-

I herewith respectfully request the return of
the following named motion picture films deposited by me
for registration of copyright in the name of
Pyramid Pictures Inc.

MY OLD KENTUCKY HOME (7 reels)

31660 AUG-2'22

Respectfully,

FULTON BRYLAWSKI

The Pyramid Pictures Inc. hereby acknowledges
the receipt of two copies each of the motion picture films
deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
My Old Kentucky Home	8/2/1922	L ©Cl 18106

31660 AUG-2'22

The return of the above copies was requested by
the said company, by its said agent and attorney, on the 2
day of August and the said Fulton Brylawski for
himself and as the duly authorized agent and attorney of
the said company, hereby acknowledges the delivery to him
of said copies and the receipt thereof.

14 Copy Returned

Aug 4 1922

in person

Fulton Brylawski

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“Motion Picture Copyright Descriptions Collection,
1912-1977”

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Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress